

NELSON PHILATELIC SOCIETY (Inc.)

2015 January - Extra Special Issue



UPCOMING WORLD EXHIBITIONS

	2015	NEXT YEARS	EVENTS
Taipei 2015	24-28 April	Taipei,	FIAP Patronage
Singapore 2015	14-19 Aug	Singapore	FIP Patronage/ FIAP Auspices
HK 2015 31st Asian International	20-23 Nov	Hong Kong	FIAP Patronage
Bangkok 2016	August 2016	Bangkok	FIAP Patronage

2015 is the year of the GOAT which makes you artistic, creative, easygoing, amusing, kind, understanding, persuasive... and, extremely modest!

Maximaphily, cards & all

Maximaphily is a branch of philately involving the study and creation of maximum cards. It is one of eleven classifications of philately recognized by the Fédération Internationale de Philatélie (FIP) and therefore has its own FIP Commission. The FIP Maximaphily Commission holds a biennial conference on the subject, most recently in Lisbon in 2012 and again in 2014.

History Maximaphily did not become organised until after the Second World War. Before then maximum cards were created as novelties, often by tourists. Maximaphily is closely associated with thematic or topical stamp collecting and many thematic collections are enhanced with appropriate maximum cards.

Elements A maximum card (maxicard, maxi-card, MC) is made up of three elements: the postcard, the stamp and the postmark. The object of maximaphily is to obtain a card where the stamp and picture are in close concordance, ideally with an appropriate cancellation, too. If all three elements are concordant, then that card truly is a maximum [concordance] card (hence the name maximaphily). Preferably, the image on the postcard should not be simply an enlargement of the image on the stamp. There are exceptions. For example: a work of art, like a painting (not a detail of it), is often shown in its entirety, both on the postcard and on the stamp of the maxicard.

Competitions Maximaphily displays have become popular at competitive philatelic exhibitions and special rules have been developed by the FIP to assist in judging the entries



As an aside what the heck are marcophily and astrophilately

?



GALLERY ARTES de TIMBRES



Quick response stamps

We have all seen the funny looking blocks of little black squares in mags and newspapers. Known as QUICK RESPONSE tags, when read by a smart phone a link goes to a website after the phone takes a picture and recognizes the web address in the QR code. (Of course you need a smart phone, internet access and “app” instructions so the phone knows what to do). A number of stamps have been issued with this as the main design since 2010 and more with the QR code as an extra on the sheet margins. It appears to be a marketer’s dream invention since it is basically free interactive advertising. Sorry folks, tomorrow is here!!!! Now, if you are confused by all these words, ask a 10 year old!!!!

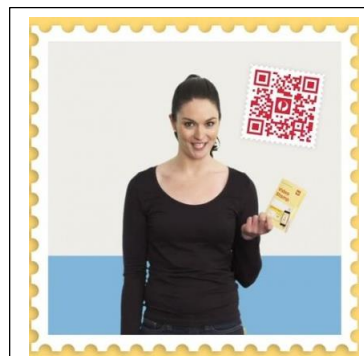


[Hrvatske pošte](#), the national postal service of Croatia, incorporated a novel functionality. Each of the 3.10 Kuna (0.56 U.S. dollars) stamps has a unique code printed below the QR Code. Scanning the QR Code takes the user to a [mobile site](#) where the unique code can be entered and view the confirmation on the receipt of your mail as well as additional data about its route. Users can find out when the mail was sent, how many kilometers it had travelled, when it reached its destination and more. The QR Code stamp was produced to mark the 20th anniversary of the issuance of postal stamps by Croatian Post.



AUSPOST has become the first to launch a Video Stamp, allowing anyone sending a package or letter to include a short video message by way of a QR code on the front. The service is free and, of course, can be used for international mail, too. It’s currently available via its Express Post and Express Courier International products.

All you do is purchase a video stamp – which costs the same as regular postage – scan it, post the package or letter, and then record a personal message within 12 hours of sending. When the mail arrives at its destination, the recipient simply has to scan the QR code and (hopefully) enjoy the message. If they don’t have a [mobile](#) device with a camera to scan the code, they can enter a unique number code on Australia Post’s website instead. The video message stays live for 90 days after recording, though it can also be downloaded. BUTTT anyone will be able to view the message as it makes its way through various postal systems and Australia Post has this comment: “Video Stamps are intended to only be seen by the recipient of your mail but we can’t guarantee someone won’t see it on the way. If you wouldn’t put it on a postcard, don’t put it in a Video Stamp.”





The USPS is also using QR codes to help promote their new stamps with an issue featuring Edith Piaf and Miles Davis. When you scan the QR code on the back, you are taken to a mobile site that allows you to listen to music by Miles Davis. A joint project of the USPS and the French postal administration, La Poste, the site also features a timeline of the milestones of both musician's lives. The choice of Piaf and Davis is because each are music legends who were able to transcend borders. Piaf grew up in France and was one of the very few French singers who became a sensation in the United States. Davis, on the other hand, is well loved in France and recognized as an honorary citizen of Paris.



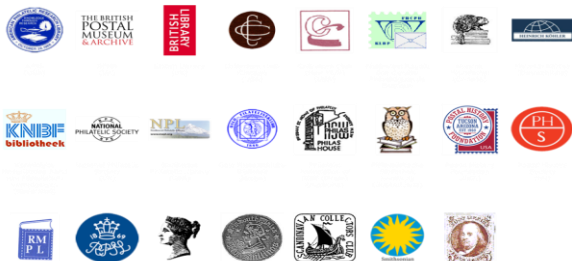
The GLOBAL PHILATELIC LIBRARY

In 2010 the Royal Philatelic Society London (RPSL) embarked on an initiative to build the "RPSL Catalogue", a single database giving details of all of the artefacts that it holds in its headquarters in London. Whilst such a project had been attempted before, there were two new key objectives; to make the information available on the internet and to allow all of the disparate types of information to be enquired upon in one query. This was very successful, but it had one drawback in that it initially only had information pertaining to material held by the Royal. The next step was to invite specialist study circles from all over the world to contribute cumulative indexes to their journals. This has been tremendously successful, with now over 150 titles represented in the Royal's database; these indexes now have almost 400,000 references between them.

The next development came as a result of the Royal joining the Union Catalogue programme. Prior to the Royal joining, this was exclusively an association of North American philatelic libraries. The American Philatelic Research Library (APRL) coordinate this initiative where libraries contribute lists of books and other items held by them into a single database for ease of searching by any philatelist worldwide. It is a reciprocal arrangement with the Union that allows all of this data to be accessed through the single search engine on the Royal's website. It became apparent that there are many very significant philatelic libraries all over the world who didn't wish to participate in the Union; these were approached and the response was most encouraging. It is this wider grouping that is now available to be searched under the umbrella of the Global Philatelic Library which now has libraries in five countries already live, with major institutions in at least three other countries currently planning on joining shortly.

Whilst the GPL website has been built and is run by the RPSL, it is a collaboration between the APRL and the Smithsonian. Both of these institutions have much data on their own websites which can be searched independently. Much of this is available through the RPSL search, but for those researchers in North America it is recommended that they browse the Union Catalogue via the APRL website as that opens up book lending opportunities that are not available outside that continent. The Smithsonian has information on its site that has not yet been contributed into the RPSL general database. The GPL is a constantly developing research tool. So far in 2012, there has been a new set of data added every week.

- Frank Walton FRPSL - Project Manager - Global Philatelic Library



STAMP CROSSWORD



If you get stuck, visit the historical section of our website:
www.nzpost.co.nz/historicalstampissues



ACROSS

1. Which country was the first to issue perforated stamps in 1854?
3. Acronym for envelope issued on first day of stamp issue
5. Term for specialised collecting of postmarks
7. In the 2004 *Zoo Animals* issue, which animal was on the \$1.30 stamp?
9. A fictitious stamp-like label created for sale to collectors
12. Which *The Lord of the Rings* character is on the 2003 *Return of the King* \$2.00 stamp?
13. According to the Chinese Lunar Calendar 2009 was the year of the ...?
14. The number of stamps in the 1989 *Native Trees* stamp issue
17. City on the 30c stamp in the *Harbours* stamp issue from 1980
20. The island on the 1974 *Offshore Islands* 18c stamp
21. In the 2008 *A to Z of New Zealand* issue, what does the B stand for?
23. The cattle breed on the 1997 *Cattle of New Zealand* 80c stamp
24. The instrument used to cancel stamps
27. Subject of the stamp release issued on 1 October 1993
28. Term used to describe three or more stamps in a row
30. Subject of the stamp release issued on 3 April 1992
32. This word was replaced by HEALTH in 1932 on New Zealand's Health Stamps?
33. What is a stamp referred to that resembles a postage stamp but is not issued for postal services?

DOWN

2. The first New Zealand Post Christmas stamp featured the painting 'Nativity' by which Dutch artist?
3. This magazine is called
4. Where in New Zealand is the Ross Dependency Agency?
6. In the 2009 *Lighthouses* stamp issue, which lighthouse was on the 50c stamp?
8. Scott was on the 2009 *New Zealand Champions of World Motorsport* issue
10. Mucilage applied to the back of postage stamps
11. How many stamps were in the 2008 *Prince Caspian* set?
14. The 2011 Children's Health stamps had what sort of birds on them?
15. The name of the stamp issue released on 3 July 2013
16. A 2012 International Stamp Exhibition was held here
18. This character was depicted opening the wardrobe in the 2005 *The Lion, The Witch and The Wardrobe* issue
19. This movie was depicted in the 1996 *Centenary of Cinema* issue
22. The style of architecture depicted in a 1999 stamp issue
23. The 2001 *Moving the Mail* stamps were issued in which month?
25. Term used to describe two or more stamps that are connected but have different designs and/or values
26. Country on the 2003 *100 Years of New Zealand Test Rugby* 90c stamp
29. The number of stamps in the 2000 *On the Road* stamp issue
31. Shell on the 1981 *Definitives* 20c stamp



WOOPS, Made a mistake

An Post (Ireland) put the wrong man's photo on a recent €0.60c letter rate stamp issue, but realising the mistake recalled the stamps before release date. However some got "lost in the mail" so a few wound up on ebay - the first sold for US\$560, which the seller repeated later for US\$1220 with 28 bidders slugging it out. One dealer paid £3000 for a sheet of 15 which had been purchased 1 week earlier at face value (for €9)!!!!!!!

Got lots of old stamps stored away in little tubs, tins and chocolate boxes? In Feb 2014 an ebay seller listed not the stamps but the old tobacco tin (with a picture of HMAS Sydney) in rusty condition with a start price of \$12. The hammer fell at ... \$2,200 AU. Maybe we are collecting in the wrong area of philately. Another crazy was a cricket related item that went for £930 because it had a Partial cancel of a local English cricket ground - not even a well known one!

1890 \$1,000 Grand Watermelon Note Brings World Record \$3.29 Million At Heritage Auctions - *Most valuable piece of currency on the planet; sold in Orlando, FL auction on Jan. 10, 2014;*

The rarest and most famous of all U.S. currency notes, the legendary [1890 \\$1,000 Treasury Note](#), features a portrait of Civil War-era General George Gordon Meade who commanded Union Army troops at the Battle of Gettysburg. Popularly referred to as the "Grand Watermelon note" — due to the design of the large zeroes on the reverse side resembling watermelons — it became the single most valuable piece of currency in existence when it sold for \$3,290,000, far exceeding its pre-auction estimate of \$2 million. The last time this note was offered at auction was in 1970, where it sold for \$11,000, (a 2 to 3 trillion % return on your investment, better than Mighty River Power!!!) its initial use was for exchange of gold in large amounts during the gold rush days.



"This note is an icon of US financial history and is the only known example in private hands — we knew something extraordinary was possible," said Dustin Johnston, Director of Rare Currency at Heritage Auctions. "Collectors knew this was not a chance that was going to come around again anytime soon, and they bid accordingly. This beautiful little piece of paper is now the most valuable example in the world and has a new chapter to add to its legend."



The year 2015 is "Yi Wei" year, a combination of the second sign in Heavenly Stems and the eighth sign in Earthly Branches. The corresponding Chinese zodiac sign is the goat. The debut of the "Yi Wei Goat" stamp series means a lot to Guangzhou, as it's known as the "City of Rams," and this coincides with the zodiac sign of 2015. The Chinese character that represents ram or goat is "羊," which is closely connected with "祥" in the context of Chinese tradition. These two similar characters both connote the meaning of auspiciousness.

What's more, the Year of the Goat is also special to China's postal history. The first zodiac stamp collection was issued in 1980 to represent the sign of the monkey. Thus in the sequence of the 12 zodiac signs, the last one is the goat. So 2015's goat stamp collection is the final creation of the third round. -

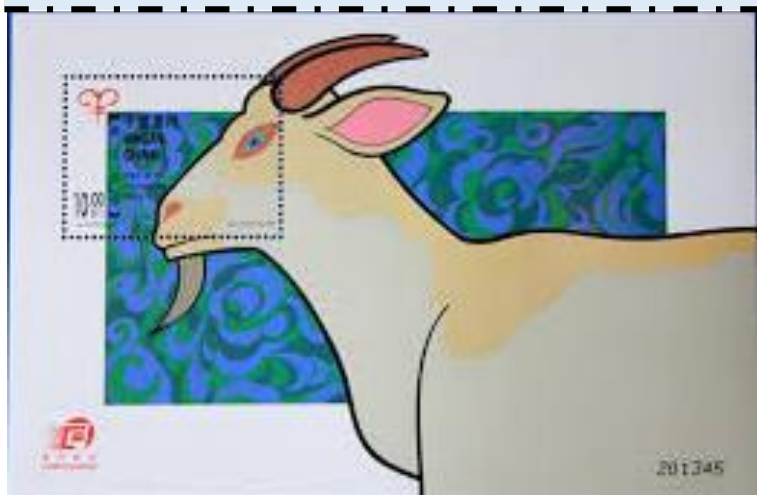


Year of
the goat

Just to confuse you all there are not only 12 animal signs, but 5 elements as well earth wood fire metal and water to create a grand cycle over 60 years (important because gold/dragon year is as good as it gets)

This is what we do, Etymologically. The word “philately” is the English version of the French word “philatélie”, coined by Georges Herpin in 1864. Herpin stated that stamps had been collected and studied for the previous six or seven years and a better name was required for the new hobby than *timbromanie*, which was disliked. He took the Greek root word *phil* or *philo*, meaning an attraction or affinity for something, and *ateleia*, meaning “exempt from duties and taxes” to form “philatelie”. The introduction of postage stamps meant that the receipt of letters was now free of charge, whereas before stamps it was normal for postal charges to be paid by the recipient of a letter.

The alternative terms “timbromania”, “timbrophily” and “timbrology” gradually fell out of use as *philately* gained acceptance during the 1860s. Philatelists collect stamps for the sentimental value given to the work of art, theme, rarity of the stamp, educational reasons, shape, or as an investment.



Capital Stamp Show 2015

Details have appeared for the show which celebrates (?) 150 years of government in Wellington. To be held Oct 23 – 25, 2015 in the TSB Arena. For now you need to know;

Entry is 3 to 8 frames with 16 pages in each at \$35. It MUST be owned by you.

It is to be hand delivered or by courier.

Entry forms to be in by June 30 2015

No show, no go for 5 years after!!!!

Classes are: NZ or Aus - Other countries - Marcophily – Historical - Postal Stationary - Aerophilately - Astrophilately - Thematics Revenues - Maximaphily - One Frame - Open – Postcards - Youth to 15 – Youth 16-18 - Youth 19-21 FDC - Cinderella - Frugal (under \$250/frame) - Modern - Adult Development, Youth development under 13, 13-15, 16-21

The show is being run by the **Wellington Philatelic Society** under the patronage of the **NZ Philatelic Federation** and will be governed by the “approved regulations for NZ philatelic exhibitions of the NZPF. It is going to be sponsored by **NZ Post**.

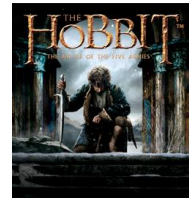
Contact: the Secretary, The Capital Stamp Show 2015

PO Box 2146, Wellington 6140

Email: capital2015@gibsonnz.com



An Unexpected Journey; The desolation Of Smaug; The Battle of the Five Armies'



NZ POST PLANS FOR YOUR \$\$\$\$ The last Hobbit (thank goodness!!!!): once you have bought a gummed issue of 7, self -adhesive issue of 6, a set of 6 mini sheets, 3 sets of FDC with these on each one, (and the stamp pack) your share portfolio will have lost over \$140 and you've bought the same stamp 6 times! **well done** – and even better - who's going to buy them if you want to sell it all later ?